



photo by Alan Rand 2014

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JANE LEE HOOKER

Jane Lee Hooker is a band of five women from New York City who take traditional blues on a fast and rough ride. Their self-released debut, "No B!," was released in November. Notable stages they've graced include Pappy & Harriet's (Pioneertown, CA), Dogfish Head Brewery (Rehoboth Beach, DE), the Harrisburg Midtown Arts Center (Harrisburg, PA), Ojai Deer Lodge (Ojai, CA), and the Wonderbar (Asbury Park, NJ). Back home in NYC, they can be seen at the Knitting Factory, Mercury Lounge, Bitter End and Rock Shop, among other places.

The band's calling cards are songs by Muddy Waters, Howlin' Wolf, Johnny Winter, Big Mama Thornton, and other blues greats—all fed through double lead guitars, a heavy rhythm section, and soul-scouring vocals.

These women are by no means new to the game. Between the five band members, they have decades of experience playing, recording and touring both nationally and internationally. Individually, the members of Jane Lee Hooker have played for thousands of fans while sharing bills with the likes of Motorhead, MC5, Lynyrd Skynyrd, and Deep Purple, among others. And they've played more club gigs in more cities than even they can believe.

So how'd this gang of pros finally find each other?

Guitarists Hightop and Tina honed their mutual love of blazing dual leads during their time together in Helldorado in the 90s. From there, Hightop joined Nashville Pussy, Tina joined Bad Wizard, and both women toured the world. But when their time with those bands ended, they realized they really missed the rush of trading guitar solos with each other and leaving audiences howling with joy and disbelief.

But first they needed a band.

They quickly recruited Mary, who had played bass with Hightop in the punk band the Wives. Melissa sat behind the drum kit and got the nod before she even finished slamming out the first song of her audition. And no singer in the entire city can bring a crowd to its knees harder or faster than Dana Danger Athens.

The band is a loud, blistering blues monster capable of whispering in your ear before stomping on your heart.

Are you ready? It's time to get a load of Jane Lee Hooker.



photo by Mark Shelby Perry 2014

PRESS

"Jane Lee Hooker does its semi-namesake John Lee Hooker proud with their aggressive, hard rock interpretation of blues of all kinds. The five women of the band bring the emotion of the blues alive..." —Explore Brooklyn

There was no shortage of over-qualified female musicians at MEOWCon... Black-clad New York blues revivalists Jane Lee Hooker ripped the balls out of Muddy Waters's 'Mannish Boy.'" —Evelyn McDonnell, *Populism*

"As a unit Jane Lee Hooker is super-tight, reflecting not only their experience but musical familiarity among the members. But the real attraction is the raw energy that the quintet exhibits on stage." —NYC Taper